

Please use this supply list as a guide. You probably don't need to buy lots of new materials - use what you have and make substitutions where you can.

PAPER

- A variety of papers for your collage papers and pages - different sizes and thicknesses all adds to the visual interest in your book. I use old envelopes, office paper, graph paper, old geli prints.
- A piece of thicker card for your cover - I use an old cereal box.
- Wet strength tissue paper - in the UK you can order this on Amazon [here](#). In the USA Spectra art tissue is a readily available equivalent.
- White copy paper.

PAINT

- Any acrylic paint is fine. The colours I use are;
 - quinacridone rose
 - florescent orange
 - azo yellow
 - white

PRINTING

- A gel plate and a brayer - if you don't have one I will also show you an alternative method using a felxible plastic chopping board or you could use any plastic surface (plastic packaging lid or a plastic document protector taped to a board will work fine)

MARK MAKING TOOLS

- A selection of tools to make marks in your paint- I use an old wooden peg, end of a paintbrush, old pen lids ... use what you have.
- Crayons / pens / pencils of your choice. I use Caran d'Ache Neocolour II and Stabillo All pencils. I also use Posca paint pens - I love the chunky PC17k 15mm nib.

ADHESIVE

- If I'm working quickly in a journal I usually just use a glue stick - but matt medium is also useful if you have it.
 - Repositional Mount Spray - this is essential.
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Playful PAGES

SUPPLY LIST

OTHER

- To bind your book you will need a needle and thread. Waxed linen thread is good for the job but not essential. An awl is also useful for making your holes.
- Ruler or scissors for tearing / cutting paper

PRINTER

- I use a colour laser printer (Dell C1760nw) which means that the ink is heat set onto the paper and it doesn't smudge if I then add water on top. If you use an inkjet printer you may get some smudging - you can use a spray fixative to remedy that.

If you have any questions about the supplies used in the course have a look at the FAQ section on the course overview - if your question isn't answered there please do not hesitate to drop me an e-mail (rebeccachapmanart@gmail.com).

I have linked to some of the products I use using an affiliate link on Amazon. I get a small percentage if you choose to buy through this link - it does not cost you any extra and of course please do not feel obligated to use the links - support your local art shop too!

